FYE Library Day: Concept Map Activity

Course Number: ENGL 110.12  Professor: Dr. Doe

Group Members (type in your full names in the spaces below)

<table>
<thead>
<tr>
<th>Jason Lee Scott</th>
<th>Zack Taylor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trini Kwan</td>
<td>Billy Cranston</td>
</tr>
<tr>
<td>Kimberly Ann Hart</td>
<td></td>
</tr>
</tbody>
</table>

Group Topic: Reality TV Shows

1) Concept Map:
Copy + Paste your concept map in the space below as an image, or export your concept map as a PDF and attach to this printed document.

![Concept Map Image]

2) Article and Book Search:

Keywords and Concepts selected from your Concept Map:
Supernatural reality television

Ghost hunting

investigation

Using your keywords and concepts, open Academic Search Complete to find two academic articles. Provide the following information for each article:

- “Title of article”
- Author(s)
- Title of Journal
- Date published
- Permanent URL of article
- 1-2 sentences on why your group chose the article

[Link](http://search.ebscohost.com.nuncio.cofc.edu/login.aspx?direct=true&db=a9h&AN=25902137&site=ehost-live&scope=site)

This paper argues that the show Most Haunted engages the audience in in the debates about the status of truth-claims.

[Link](http://search.ebscohost.com.nuncio.cofc.edu/login.aspx?direct=true&db=a9h&AN=55615028&site=ehost-live&scope=site)

This article analyses two television series first screened in 2005.

Using your keywords and concepts, open the library homepage, and use the Discover Search Box to find two physical books in the library catalog. Provide the following information for each book:

- Title of Book
- Author(s)
- Date published
- LC Call Number
- 1-2 sentences on why your group chose the book


This book addresses the pervasive representation of women as supernatural characters on TV.

*Genre and Performance: Film and Television*. Cornea, Christine. 2010.
PN1995 .G435 2010
This book explore how popular genres frame our understanding of on-screen performances.